

*St. Lawrence String Quartet*  
*in concert with*  
*Student Performers*  
*featuring works by*  
*Lothar Klein and Student Composers*

Walter Hall    March 20, 1997    8:00 pm

*St. Lawrence String Quartet*

Geoff Nuttall, *violin*  
 Barry Shiffman, *violin*  
 Lesley Robertson, *viola*  
 Marina Hoover, *cello*

**PROGRAMME**

**Capriccio String Sextet**

Max Mandel, *viola*  
 Julie Jung, *cello*

*Richard Strauss*  
 (1864 - 1949)

**Quartet No. 2**

(on American Poetry)

*St. Lawrence String Quartet*

*Lothar Klein*  
 (b 1932)

**Piano Quintet op. 81**

Allegro, ma non tanto

Gregory Oh, *piano*

*Antonin Dvorak*  
 (1841 - 1904)

**INTERMISSION**

**String Quartet No. 2**

Movement II

*St. Lawrence String Quartet*

*Erik Ross*  
 (b 1972)

**String Quartet**

Adagio, sempre legato

March - intermezzo - presto - adagio sempre legato

*St. Lawrence String Quartet*

*Aaron Brock*  
 (b 1974)

**Introduction and Allegro**

Maria Gacesa, *clarinet*  
 Louis Papachristos, *flute*  
 Sanya Eng, *harp*

*Maurice Ravel*  
 (1875 - 1937)



*Quartet No. 2 (on American Poetry)*

Lothar Klein



I.

First Skaters, Perkins Pier  
(Norman Williams)

II.

Natives of poverty, children of malheur.  
The gaiety of language is our Seigneur.  
(Wallace Stevens)

III.

"Textures of luxurious sadness..."  
(L.K. on reading Marilyn Munroe of Norman Mailer)

IV.

I hear America swinging.  
(Peter DeVries)

V.

"When the proficient poison of sure sleep bereaves us of our slow tranquilities..."  
(e.e. cummings)